

1977

1977 is singer-songwriter Julie Kendall, an independent artist making alternative-pop music from Toronto, Ontario, Canada. Her self-produced, debut record, *Nineteen Seventy-Seven*, was nominated for a 2010 Juno Award. In anticipation of her next full-length release, *Seaforth* (due in 2012), Kendall is releasing a digital EP (out November 15, 2011) titled *So is the Sea*, to feature five songs from the sophomore 12" record.

Kendall first appeared in the Toronto music scene in 2005, playing keyboards with Bellevue. In 2007, after recording two full-length albums and playing a number of shows in support, she left the band to record songs she had started writing, three years earlier, for her debut release.

Kendall and Brent Hough (Bellevue, Music Maul, and Purple Hill) recorded the songs on *Nineteen Seventy-Seven* during the winter of 2007 in her Toronto apartment, and rehearsal space. Kendall played keyboards, percussion, and bass on the recording while old band-mates shared the remaining instrumentation. Hough played guitar and bass, Jordan Bruce (Bellevue, Purple Hill) played drums, and Matthew Rubba (formally of Bellevue, and The Diableros) played drums, guitar, and bass. The collection of catchy numbers on the 12" record was mixed by Alphonse Lanza (Azari & III) at his Parkdalian Sound Space and mastered by Noah Mintz at Lacquer Channel Mastering in Toronto. Dean Torrence (Kittyhawk Graphics founding artist and legendary member of Sixties surf band Jan and Dean) blessed Kendall with permission to use pieces of his design of The Beach Boys album *Love You* (originally released in 1977) to create the cover art for *Nineteen Seventy-Seven*.

Kendall, and now husband, Hough, recorded the forthcoming album, *Seaforth*, during the spring of 2011 in Kendall's hometown of Port Credit, Ontario, in a barn above her father's workshop. Taking a more traditional approach for this album, Kendall played keyboards, Hough played guitar, Bruce returned to play drums, and Owen Marchildon (Purple Hill, The Tight Ship, and From Fiction) joined on bass. Kendall headed back to Parkdalian Sound Space for mixing, this time with Ian McGettigan (Thrush Hermit), and then to Montréal for mastering with Harris Newman at Grey Market Mastering. Kendall created the cover art for the *So is the Sea EP* from a photograph taken by her father, Stanley Kendall, in the family's backyard.

The band, which also includes Julie's sister Sarah Harris for live shows, have been previewing the album during sets at this year's CMW and NXNE festivals, and with teasers on YouTube, gaining favourable reviews.

Media Inquiries:

GFM
www.GoodFuckingMusic.com

GFM
mail@goodfuckingmusic.com
416-573-7346

So is the Sea EP



Available November 15, 2011

Track Listing:

1. So is the Sea
2. You Got A Way
3. Alright
4. Sunshine
5. I'm Okay (There Will Come A Day)

"What an infectious little concoction this is... this beguiling slice of gently psychedelic sweetness ... it's a doozie." -Song Review "Alright"

Ben Rayner (The Toronto Star)

"Kendall's output is miles away from punk, but it does come through like a blast from the past. Her sunshiny Beach Boys pop is cuter than any school's head cheerleader. With 1977, the music comes in churning waves (which, these days, are sounding more psychedelic than they have in the past). The songs from their upcoming sophomore record tended to be more memorable than the older material. It's a good bet the next album will top her Juno-nominated debut LP." -CMW 2011

Scott Bryson (CHARTattack)

"Contrary to her moniker, Toronto musician Julie Kendall (ex-Bellevue) is not heralding a punk rock revolution - unless you can make one with a Casio keyboard. 1977 trades in bittersweet love songs set to poppy, dreamy melodies. Perhaps Kendall's emotional honesty is her version of the middle finger." -Nineteen Seventy-Seven LP review
Chandler Levack (Eye Weekly)

www.nineteenseventyseven.ca